

Dan Hays

- 1966 Born in London.
- 1987-90 BA Fine Art, Goldsmith's College, London.
- 2008-12 PhD in Fine Art, Kingston University.

Lives and works in London

Solo exhibitions

- 2011 *Screen as Landscape*, Stanley Picker Gallery, Kingston upon Thames.
- 2009 *Failing Light*, Zürcher Studio, New York.
- 2007 *Across the Water*, The Nunnery, London.
Deliverance, Void Gallery, Derry.
- 2006 *Impressions of Colorado*, Manchester Art Gallery, Southampton City Art Gallery,
Djanogly Gallery, Nottingham.
Twilight in the Wilderness, Platform, London.
- 2004 *Colorado Pioneers*, Galerie Zürcher, Paris, France.
- 2002 *Colorado*, Entwistle Gallery, London.
- 2001 Junge Kunst e.V. Wolfsburg, Germany.
- 2000 Entwistle Gallery, London.
Project (No.2), slide installation, CSKX, London.
- 1999 Galerie Zürcher, Paris, France.
- 1998 30 Underwood Street, London.
- 1996 Laure Genillard Gallery, London.
- 1992 *Flock*, Alternative Art Gallery, Soho, London.
- 1991 *Silent Partner*, The Coffee Shak, Lewisham, London.
Abandon, The Arched Space, Clapham, London.

Group exhibitions

- 2013 *Viewfinder*, Tim Sheward Projects, London.
Beasts of England, Beasts of Ireland, Visual Centre for Contemporary Art, Carlow,
Ireland.
Dirty Pop, & Model, Leeds.
Witnessing the Wilderness, Wimbledon Space, Wimbledon Art College.
- 2012 *Film in Space*, Camden Arts Centre, London.
Untitled Repetition, curated by Fieldgate, Angus Hughes Gallery, London
Ha Ha – What Does This Represent? Standpoint Gallery, London
- 2011 *Like Paint*, with Peter Klare, LoBe, Berlin, Germany.
- 2010 *Super Natural*, Charlie Dutton Gallery, London
- 2009 *Parallel Lines*, with Marie Søndergaard Lolk & Allan Otte, Galleri Tom
Christoffersen, Copenhagen.
Compendium, Temple Bar Gallery, Dublin.
- 2008 *Close to the Surface: Digital Presence*, ICA, London
Embedded, Gimpel Fils, London.
Garden of the Sleep of Love, Five Years, London
Teaching an Old Dog New Tricks, Den Frie Udstillingsbygning, Copenhagen,

- Denmark.
End Game—British Contemporary Art from the Chaney Family Collection, Museum of Fine Arts, Houston, USA.
- 2007 *In Monet's Garden – The Lure of Giverny*, Columbus Museum of Art, Ohio, USA; Musée Marmottan, Paris.
Still-Life, Still, T1+2 Gallery, London.
- 2006 *Wandering Star*, Gana Art Gallery, Seoul, S. Korea.
- 2005 *Panorama de la peinture*, Centre d'art contemporain, Meymac, France.
- 2004 *Kunming Residents*, with Diego Ferrari, Up River Loft, Kunming, China.
Forest, Wolverhampton City Gallery, UK.
Open Range, Artemis Greenberg Van Doren, New York, USA.
Blow Up, St. Pauls Gallery, Birmingham, UK.
- 2003 *Primary Colours*, The City Gallery, Leicester, UK.
The Human Zoo, Hatton Gallery, Newcastle, UK.
Portal, Studio J, Osaka, Japan.
Yes! I am a long way from home, The Nunnery, London; Kent institute of Art and Design, touring to other UK venues.
Exploring Landscape: Eight Views from Britain, Andrea Rosen, New York.
- 2002 *Post-Digital Painting*, Cranbrook Art Museum, Michigan, USA.
Unscene, Gasworks Gallery, Vauxhall, London.
Land.escape, VTO, London, UK.
View Finder, Arnolfini, Bristol.
- 2001 *Multiplication*, British Council exhibition, touring to National Museum of Art, Bucharest, Miroslav Kraljevic Gallery, Zagreb, Awagarda Gallery, Warsaw, Czech Museum of Fine Art, Prague.
Happy The World So Made, The Nunnery, London.
Über die Zersetzung der fotografie, NGBK, Berlin, Germany.
The End Is Nigh, CSKX, London.
Quotidien Aide (Les Locataires), Ecole Supérieure Des Beaux-Arts De Tours, Tours, France.
Multiple Store travelling exhibition, New Art Centre, Roche Court, Hampshire, and The Whitechapel Gallery, London, etc.
Patterns - Between Object and the Arabesque, Kunsthallen Brandt Klaedefabrik, Odense, Denmark.
Light Box project, Hoxton Boutique, London.
The Difference Between You And Us, Five Years, London.
Tradition and Innovation, City Art Gallery, York.
- 2000 *Serial Killers*, Platform, London.
Cereal Killers, Chris Cutts Gallery, Toronto, Canada.
Fakescape, Mellow Birds, London.
- 1999 *Untitled Painting Show*, Lux Gallery, London.
Painting Lab, Entwistle Gallery, London.
Un Ecran, Le Tableau, Centre D'Art Contemporain, Parc Saint Leger, Pougues-les-Eaux, France.
- 1998 *Ark*, The Travelling Gallery, City Art Centre, Edinburgh.
Enough, The Tannery, London.
Soon, Het Consortium, Amsterdam, Holland.
Puppylove, Ikon Touring, Ikon Gallery, Birmingham.
Kettle Blue, Gallerie Beaumont, Luxembourg.
Dimension Jump, Trafo Gallery, Budapest, Hungary.
Close up on pattern, Laure Genillard Gallery, London.
Dumbpop, Jerwood Gallery, London.

- 1997 *Mystral*, Laure Genillard Gallery, London.
False Impressions, The British School at Rome, Italy.
Mellow Birds, The Bean Cafe, Shoreditch, London.
Visitor, Staffordshire University, Stoke-on-Trent.
Enough, Duende, Rotterdam, Holland.
20th John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool.
- 1996 *Ace!*, Arts Council Collection new purchases, Hatton Gallery, Newcastle, Hayward Gallery, London, Arnolfini Gallery, Bristol, etc.
Fifty Quid, Derbyshire Street Studios, London.
Soon, 30 Underwood Street, London.
- 1995 *Damien Duffy, Dan Hays*, Curtain Road Arts, London.
 Alternative Art Market, Spitalfields, London.
220volt Message, Hooghuis, Arnhem, Holland.
Multiple Orgasm, Lost In Space, Stockwell, London.
Melange D'Aout, Laure Genillard Gallery, London.
Sick, 152c Brick Lane, Shoreditch, London.
Ventilation, with Greg Lewis, Powis Terrace, Notting Hill, London.
Blind Field, Coventry Gallery, Shoreditch, London.
- 1994 *Miniatures*, The Agency, Shoreditch, London.

Collections

Tate Gallery.
 Arts Council Collection.
 Southampton City Gallery.
 Walker Art Gallery, Liverpool.
 Saatchi Collection.
 Royal Bank of Scotland.
 Cranford Collection.
 Victoria & Albert Museum.

Awards, prizes & residencies

- 2004 Residency in Kunming, China, supported by the Triangle Arts Trust and the Arts Council of England.
- 1997 Winner of the 20th John Moores Liverpool exhibition.
 London Arts Board award to individual artists.
 Studio exchange, *In and out of touch*, Budapest.

Publications

- 2012 *Ha Ha What Does This Represent?* exhibition catalogue.
- 2009 *The Personalised Surface – New Approaches to Digital Printmaking*, V&A conference papers published by FADE, University of the Arts.
- 2008 *Teaching an Old Dog New Tricks*, exhibition catalogue.
End Game – British Art from the Chaney Family Collection, exhibition catalogue.
- 2007 *In Monet's Garden – the Lure of Giverny*, exhibition catalogue.
Painting in the Light of Digital Reproduction, essay for academic web journal Culture Machine.

- 2006 *Impressions of Colorado*, exhibition catalogue, Southampton City Art Gallery. Essay by Richard Dyer and interview with Ben Tufnell.
- 2004 *Forest*, exhibition catalogue, Wolverhampton City Gallery.
Speaking & Listening 3, Sheffield Hallam University / Site Gallery.
- 2003 *Post-Digital painting*, exhibition catalogue, Cranbrook Art Museum, USA.
Vitamin P, Phaidon Press.
- 2002 *Shimmering Substance/View Finder*, exhibition catalogue, Arnolfini, Bristol.
- 2001 *Dan Hays*, Kunstverein, Wolfsburg, Germany.
Ex Machina, Uber die Zersetzung der fotografie, NGBK, Berlin.
Patterns: Between Object and Arabesque, Kunsthallen Brandts Klædefabrik, Odense, Denmark.
- 2000 *Dan Hays*, catalogue, Entwistle, London.
- 1999 *Un Ecran, Le Tableau*, exhibition catalogue.
Dan Hays, exhibition catalogue, Gallerie Zurcher, Paris.
- 1998 *Soon* catalogue, London.
New Neurotic Realism, published by the Saatchi Gallery.
- 1997 *False Impressions* catalogue, published by The British School at Rome.
Visitor brochure, published by Staffordshire University.
John Moores Catalogue, published by the Walker Art Gallery.

Published writing

- 2012 *Screen as Landscape*, PhD thesis, Centre for Useless Splendour, Kingston University.
- 2008 *Roderick Harris: From the Corner of the Living Room by Dan Hays*, Turps Banana, issue 5.
Far Away So Close: Marc Hulson Discusses Dan Hays' Work, Turps Banana, issue 5.
Reassurance of Atmospheric, Journal of the New Media Caucus, vol. 4 no. 2.
(www.newmediacaucus.org/journal/)
Across the Water, /Seconds, issue 9. (www.slashseconds.org/)
- 2007 *Painting in the Light of Digital Reproduction*, Culture Machine, vol. 9
(www.culturemachine.net/)
- 2006 *Dan Hays on Joseph Wright of Derby's Vesuvius in Eruption, with a View over the Islands in the Bay of Naples*, Tate Etc. Issue 8.
(www.tate.org.uk/tateetc/issue8/microtate.htm)

Research

- 2008-09 Artist case study, FADE – Fine Art Digital Environment, University of the Arts, London.
- 2008-12 PhD at the Centre for Useless Splendour, Kingston University.

Teaching and academia

- 1999-now Slide talks at the following art colleges: Coventry, Reading, Bath, Bristol, Wimbledon, Hull, Winchester, Metropolitan, Guildhall, Byam Shaw, City and Guilds, Lincoln, Bournemouth, Cheltenham, Leeds, Camberwell, Canterbury, Royal College of Art, Royal Danish Academy of Art.
- 1999–01 Visiting tutor: MA Fine Art, Goldsmith's College and MA Painting, Royal College of Art.

- 2002–04 Visiting tutor: BA Fine Art, Goldsmith's College, London.
- 2004 Lecture tour: Yunnan Art College, Kunming, Chengdu Art College and Chongqing Art College, Sichuan, China.
Speaking & Listening 3, Lecture at Sheffield Hallam University.
Painting In The Digital Age, lecture as invited speaker at the Pixelraiders symposium, Sheffield Hallam University.
- 2006 *Painting Photographs/Photographing Paintings*, Conference at Derby College of Art and Design. Invited speaker.
- 2007-now Associate lecturer: BA Fine Art, Central St. Martins College, London